

FESTIVAL RESIDÈNCIES MÚSICA DE CAMBRA

From Bach to Sotelo

Friday July 23, Inauguration.
20:00h (Capitol Theater)

Leticia Moreno offers us one of the wonders of the baroque repertoire, the *Partita no. 3* by **J. S Bach**, music that elevates us to a new dimension of the human spirit.

In this program we also go through **Domenicco Scarlatti**, filtered by the gaze and re-interpretation of the composer **Mauricio Sotelo**.

Mauricio Sotelo, heart in hand, writes captivated by the art of flamenco. Sotelo's music is a liberation, combining the discipline of contemporary music and the heartbreaking and earthbound singing of flamenco.

With the bailaora "La Moneta", the percussionist Agustín Diassera and the Festival Ensemble, this is a captivating show of musical miscegenation.

1st part

J.S. BACH, Partita no. 3

Leticia Moreno, violin

2nd part

M. Sotelo / Scarlatti, Sonatas

M. Sotelo, Sculpture of red internal light

La Moneta, bailaora

Agustín Diassera, flamenco percussion

Joan Enric Lluna, clarinet

Eri Takeya, violin

Liliana Fernandes, viola

Arbós Trio: Ferdinando Trematore - violin, José Miguel Gómez - cello, Juan Carlos Garvayo - piano.

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Valencian musicians in wartime and post-war times

Saturday, July 24, 20:00 h. (Capitol Theater)

The talent of the musicians and the need to keep going mean that, despite extremely adverse circumstances, artists continue to create beauty. We will listen to music by talented Valencian creators, who were participants in the worst part of the postwar period and have left a musical legacy that we keep alive.

1st part:

López Chavarri, In Zarabanda mode

Abel Mus, lullaby

José Moreno Gans, Zapateado

Rodríguez Albert, quintet for clarinet and strings

2nd part:

Óscar Esplá, Chants d'Antan (for flute and piano)

Joaquín Rodrigo, two sketches for violin and piano

M de Falla, Concert for harpsichord and 5 instruments (piano version)

Festival ensemble:

violins: **Alexander Nikolaiev** and **Mikhail Spivak**

viola: **Liliana Fernandes**

Cello: **Carlos Vidal**

Piano: **Luís Giner**

Flute and flute: **Paco Varoch ***

Oboè: **Juan Antonio Ferriol ***

Clarinet: **Alejandro Villanueva***

Clarinet: **Joan Enric Lluna ***

Arbós Trio *

Ferdinando Trematore, violin

José Miguel Gómez, cello

Juan Carlos Garvayo, piano

*Falla Concert

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Transit Trio: indi jazz

Saturday July 24, 23.00h (Villa Eugènia)

The Serbian-Indian clarinetist based in Barcelona takes us, with his group, to a new dimension of klezmer and world music with jazz and classical music influences.

Robindro Nikolic - clarinet and bass clarinet

Pedro Bastos João - guitar (Brazil)

Yehosúa Escobedo - percussions (Mexico)

Word Music, Jazz & more

The clarinetist Robindro Nikolic (Serbia - India), the percussionist Yehosúa Escobedo (Mexico) and the guitarist Pedro bastos João come together in this project that revives in a contemporary way the musical traditions coming from Eastern Europe, the Middle East and America Sur, a valuable legacy transmitted by Jewish, Gypsy and Latin routes throughout time and space.

This trio combines their own compositions with genuine interpretations of songs from the first decades of the 20th century. A repertoire that ranges from Yugoslav swing to old Eastern European ballads, Ethiopian jazz or pieces by Bartok and Mussorgsky reinterpreted in jazz key. The result, a varied but harmonious ensemble that collects and vindicates the spirit of traveling musicians.

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Music in war-music for peace "On the end of the Times and on hope"

Sunday 25, 20:00h (Capitol Theater)

The *Quartet for the End of Time* marks a key moment in the history of Music. **Oliver Messiaen**, a prisoner in the Görlitz concentration camp with a paper, pencil and a deteriorated piano begins writing this score to play alongside a violinist, a clarinetist and a cellist, also with prisoners from the camp, which premiered before of five thousand prisoners and officers. In contrast we will hear a small piece by **John Williams**, written for the inauguration of Barak Obama, a piece full of light and hope. To begin with, a piece by **Samuel Coleridge Taylor**, a British composer of African origin, who between the 19th and 20th centuries achieved, thanks to his talent, a prominent place in the musical world of England and the United States. He was nicknamed "the black Malher" in musical circles of the time. In his music the element of African music is mixed with neo-romanticism. A good example of resilience and miscegenation.

Coleridge-Taylor, *Haiwatian scketches*, per a violin and piano

O. Messiaen, *Quartet for the End of Time*

John Williams, *Air and simple gifts*

Trio Arbós

Joan Enric Lluna, clarinet

Olatz Ruíz de Gordejuela, violin*

Luís Giner, piano*

*Coleridge-Taylor

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Rediscovered jewels

Tuesday 27, 20:00h (Capitol Theater)

The great French violinist **Philippe Graffin** offers us a jewel that he rediscovered, a sonata by the Belgian violinist and composer **Eugène Ysaÿe**. At the same time, two works in time of war are on the program: the *sonata for violin and piano* that **Poulenc** dedicated to the memory of García Lorca, and the *sonata for cello and piano* by **Franck Bridge**.

Bártok, one of the most important promoters of the recovery of popular music in Hungary, uses popular dances from both his country and Romania, an example of musical miscegenation. Making universal the folk music of the named countries.

Commissioned by Benny Goodman and Joseph Szigeti, it premiered with Bartók himself on piano.

F. Poulenc, *Sonata for violin* (in memory of García Lorca)

E. Ysaÿe, *Sonata for violin* (historical recovery)

J. Sibelius, *Berceuse op 79*

J. Sibelius, *Mazurka op.81*

Franck Bridge, *Sonata for Cello and Piano*

B. Bártok, *Contrasts for clarinet, violin and piano*

Philippe Graffin, violin

Voro Bolón, cello

Joan Enric Lluna, clarinet

Benedicte Palko, piano

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Young talents

Thursday, July 29, 20:00h (Capitol Theater)

One of the two concerts in which we will enjoy listening to the young musicians who participate in the chamber music course-workshop.

With the winners of the Intercentros contest (2019 and 2020): **Joaquín Arias** (viola) and **Luís Arias** (piano) who will perform:

Arrangement for viola and piano of the *Sonata for violin and piano No. 3 in C minor* by **Edvard Grieg**.

- I. Allegro motto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

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Besse

Water, Barley and Hops - Opera, beer and witchcraft.

Thursday July 29, 23:00h Villa Eugenia

Daniel Blanco Albert presents the operatic project of the Infinite Opera company, *Besse*. This pocket opera, with a libretto by the singer and science communicator **Roxanne Korda**, tells the story of a 14th-century brewer accused of witchcraft because of her knowledge, who has to fight for her freedom and claim her rights to the last consequences. The work presents as its main novelty the close collaboration in the creation and production of the work with the DigBrew Co. craft brewery in Birmingham, where it premiered in its factory in 2019, with the aim of creating new audiences outside the stages of traditional opera. With a refreshing, pungent humor and sometimes with a touch of fruity acid, and, with moments of bitter and honeyed drama, *Besse* can be considered - with pleasure - beer made into opera.

Aurora Peña, soprano

Belén Roig, soprano

Vicent Romero, tenor

Josep Ribera, violin

Jorge Jiménez, piano

Daniel Blanco, composer

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FESTIVAL RESIDÈNCIES MÚSICA DE CAMBRA

Young talents

Friday, July 30, 20:00h (Capitol Theater)

The second of the two concerts in which we will enjoy listening to the young musicians who participate in the chamber music course-workshop.



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La Création du Monde

Sunday, August 1, Closing. 20:00h. (Capitol Theater)

Darius Milhaud's work is based on the idea of creating the world from African traditions. He wrote it after coming into contact with the jazz world, around 1920.

On the other hand, **Joseph Haydn's** *symphony number 64*, entitled "*Tempore mutantur*", he himself adds "times change, and we with them. How? As they get worse, so do we". Without wanting to be pessimistic, we have chosen this work that is so close to the spirit of the times.

Matilde Salvador, *The nightingale and the rose* (selection)

J. Haydn, *Symphony no. 64 "Tempore mutantur"*

D. Milhaud, *La Création du monde*

Ravel, *La Valse* (string version)

Festival Orchestra / Moonwinds Symphonic

Philippe Graffin, concertmaster-conductor (Haydn and Ravel)

Joan Enric Lluna, conductor (Salvador, Milhaud)

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