

# Regulation Novel Divison - 2025



[jovestalentsgodella@gmail.com](mailto:jovestalentsgodella@gmail.com)

The Godella Chamber Music Competition 2025 is part of the Festival Internacional Residències de Música de Cambra de Godella (Valencia). This contest aims to promote the talent of young musicians through a high-level competition focused on artistic excellence and group cohesion. Participants can combine their participation in the competition with the Festival course, where they will receive masterclasses and feedback from prominent international musicians and pedagogues. The competition takes place in several stages, starting with a digital preliminary round and followed by live performances during the Chamber Music Festival.

## Competition Venue

The Chamber Music Competition will be held in person during the **Festival Internacional Residències de Música de Cámara de Godella 2025** in various locations throughout the town.

The organizing team reserves the right to cancel or modify the competition at anytime.

## Important Dates

- Online registration opening: **March 1, 2025.**
- The deadline for submission of all registration materials: **June 12, 2025.**
- Notification of preliminary round results to participants: **June 12, 2025.**
- Semifinal: **July 8 and 9, 2025.**
- Final and results: **July 11, 2025.**
- Closing concert and award ceremony: **July 13, 2025.**

## Participation and Group Composition

Participating ensembles must consist of a minimum of 3 members and a maximum of 10 members. Groups such as trios, quartets, quintets, sextets, septets, octets, and nonets are allowed to participate, provided they adhere to the established member limits.

Groups can be formed by any combination of instruments, including voice.

Each ensemble must register all its members in the registration form, including the instruments they play.

Each member may only participate in one ensemble.

**Note added after the publication of the rules:**

Due to the high number of requests received, the organization has decided to also admit **duo formations**, in addition to the originally planned categories.

The competition organizers must **previously approve the duo repertoire**.

## Prizes for the Junior Category

### Main Prizes

- **First Prize:** Scholarship for participation in the 2026 Godella International Chamber Music Residencies Festival competition and course.
- **Second Prize:** Recognition diploma for excellence in performance and competition achievement.
- **Third Prize:** Recognition diploma for excellence in performance and competition achievement.

### Special Jury Award

The jury may award a Special Prize to an ensemble that stands out for its artistic performance, originality, or technical excellence.

This prize is not dependent on the position of the main prizes and can be awarded to any group participating in the competition.

### Evaluation Criteria

The prizes will be awarded based on the following criteria:

- Technical and musical quality.
- Artistic interpretation and expression.
- Ensemble and group cohesion.
- Originality in the selection and performance of the repertoire.

### Award Ceremony

The award ceremony will take place at the end of the competition.

Winning ensembles must be present at the ceremony to receive their prizes.

The winners will have the opportunity to perform a sample of their participation during the Festival's Closing Concert, which will take place on July 13. (Winners will have their stay covered by the festival for July 12 and 13 to participate in the closing concert.)

This presentation will be a special opportunity for the standout groups to share their talent with the public and celebrate their achievement as part of the festival.

## Eligibility

It is important to review the competition's eligibility requirements before completing the online application. Failing to meet any of the following requirements may result in disqualification:

All members of the Junior Division ensembles must be under 18 years old as of April 15, 2025.

## Preliminary Round: Audition Video

Videos that do not meet the requirements will be disqualified from the competition. The video must feature one of the two chosen repertoire pieces. Ensure that the video properly represents the ensemble's skills and style. The maximum video time is 10 minutes, with one cut allowed per piece or movement. If the selection includes multiple movements:

1. All selected movements must be performed.
2. The movements do not have to be consecutive but must be played in numerical order.
3. The movements must be recorded in a single continuous take.

### **Information about the piece in the video**

-The following information must be included in the video description:

- Title of the work.
- Composer.
- Movement(s) (if applicable).
- Cuts in the music (if applicable).
- Performers.

### **Technical Criteria for the Video:**

The video must clearly show all ensemble members at all times with a close-up shot. The ensemble should occupy most of the frame.

The camera must remain stationary during the recording. Camera movements, panning effects, fade-ins/fade-outs, or zooming techniques are prohibited. Digital compilations such as Acapella, Upbeat, or other similar tools will not be accepted.

The video must be uploaded to YouTube as unlisted (not public). This ensures that only people with the link can view it.

The title of the video should include only the name of the ensemble.

### **Recording Quality:**

The best available recording equipment should be used. The audio quality and volume should be checked before submitting the video. It is recommended to sync external microphones with the video to ensure the best possible quality.

## **Repertoire Requirements**

Any questions related to the repertoire requirements must be sent to the provided email well in advance of the registration deadline.

The competition organizing team reserves the right to make final decisions on these matters.

Each invited ensemble must prepare two repertoire pieces from different composers and styles, with a total maximum duration of 15 minutes, allowing for cuts. In May, the selected groups for the live round and the work they must perform will be announced.

Both pieces must be from contrasting styles and preferably from different periods. Ensembles must perform both pieces in live rounds with no changes allowed after the repertoire or performers have been registered.

## **Score Submission**

Participating ensembles must submit the scores to the organizing team's email: [jovestalentsgodella@gmail.com](mailto:jovestalentsgodella@gmail.com), following these guidelines:

-Score format and content

- Only the full score (general score) should be submitted.
- Any cuts or modifications in the music must be indicated in the submitted score.

-File name

- The file name must follow this format:  
EnsembleName\_PieceName\_Category\_EnsembleType
- Example:  
Harmonia\_FugaEnSol\_Senior\_SaxophoneQuartet.pdf

#### -Email Subject

- Indicate the ensemble name and category in the subject line.  
Example subject: Harmonia - Senior Category - Saxophone Quartet
- The body of the email must include:
  - Ensemble name.
  - Category (Senior or Junior).
  - Group type (e.g., String Quartet, Brass Quintet).
  - List of performed works.

The submission of scores is mandatory and must be done before the deadline set in the rules. Incomplete or late submissions may result in the disqualification of the ensemble.

## Information about the Live Rounds

The competition will consist of a **semifinal** and a **grand final**. The maximum performance time for the semifinal will be **10 minutes**, while for the grand final, it will be **15 minutes**.

Specific details about the live rounds, including schedules, locations, and procedures, will be provided only to the ensembles advancing to this competition stage. This information will be sent directly to the email registered by the group representative after the official announcement of the selected ensembles. It is the responsibility of the ensembles to ensure the registered email is active and reviewed regularly to receive important updates.

## Use of Images and Videos

By registering, the legal representatives of the participants authorize the organization to capture and use images and video recordings for promotional, educational, or archival purposes (we have attached a document for signature).

## Authorization for Minors

[Autorización/Autorització/Authorization](#)

# Registration Fee

The Godella Chamber Music Competition 2025 is part of the Godella International Chamber Music Residencies Festival, offering participants the opportunity to be part of a comprehensive musical experience. The individual registration fee for the competition is €50. The course registration fee is €250 per participant, but groups registering for the competition will benefit from a special price of €200 per participant, covering both the course and competition participation.

All members of each group must adhere to the same registration modality and make the payment together, ensuring all members receive the same fee. Individual payments with different modalities within the same ensemble will not be accepted.

## Registration

<https://forms.gle/UJhcwzatAuwUme5j7>

## Payment

The payment is made to the following account:

**ES78 1491 0001 2730 0009 9282**

**Associació Amics per la Música de cambra de Godella**

Please send the proof of payment to the festival's email address:

**jovestalentsgodella@gmail.com**